

IN THE NEWS

BRIAN LANDRUS

“Mr. Landrus, who is 34, stands out here for the poplike angle of his music... this album forgoes highbrow connotation in favor of a vibrant melodic accessibility ...the tenderness in his playing feels as warm and accessible as his writing.” – Nate Chinen, *New York Times*

“** Four stars. Landrus demonstrates the tonal nuance, melodic sense, and instrumental command that set him apart from his peers on the big pipes.”** – Ed Enright, *DownBeat Magazine’s Best Recordings of 2012*

“Baritone sax and bass clarinet ace Brian Landrus takes a refreshing, modernist approach to the jazz quintet... an exciting voice on the big horn.” – Bill Milkowski, *Jazz Times*

“Top 10 Jazz Album of the Year: This is a very modern, very organic sort of jazz fusion, with no regard for the boundaries that separate jazz, rock, pop, and R&B.” – Steve Greenlee, *Boston Globe*

“Fresh voices on the baritone saxophone are rare these days; Brian Landrus, a fine practitioner of the low-end horn, gathers together impressive collaborators...” – Steve Futterman, *The New Yorker*

“** Four stars... Astonishingly talented multi-woodwind musician... Landrus is unquestionably the most original baritonist for years and his band obviously enjoys playing his arrangements.”** – Tony Hall, *JazzWise Magazine*

“Music that inspires with an epic nature. Melodies crafted with the precision and beauty of stained glass. Harmonies that invite the listener to just sink into them. One of those albums that, once listened to, gives the sense of having travelled very far distances from your seat by the stereo.” – Dave Sumner, *Emusic*

“There are still players out there blowing the big horn with all the swing and passion of their forbears. One of those cats is Brian Landrus.... Resplendent with beautiful melodies, a small but smartly used string section and Landrus’ own unique appealing approach to the low reeds, this one’s both an artistic triumph and real listening pleasure” - S. Victor Aaron, *Something Else Reviews*

“A sleek new disc with shades of funk and electronica.” – Hank Shteamer, *Time Out New York*

“Landrus is a once-in-a-generation musician... The Landrus Kaleidoscope offers a sonically expansive body of music that displays his melodically charged vision.” – Alonzo Weston, *News-Press*

“Much like Gerry Mulligan fifty years ago, the baritone saxophonist pushes the limits of where his instrument can go, with a warm melodicism to match, over grooves that range from Latin to reggae to a jazz waltz to hypnotic ambience.” – Alan Young, *Lucid Culture*

“On the surface, the pieces resonate well with sharp melodies and broad strokes of colour. But beneath, Landrus’ compositions contain winding roads and tricky passages that should satisfy even the most discerning of listeners.” – Jordan Richardson, *Canadian Audiophile*

“Brian Landrus is a voice to watch out for as he charts a creative course in contemporary music. What sets him apart is the lyricism of his compositions and his ability to tell interesting, vividly illustrated stories.” – Raul D’Gama Rose, *All About Jazz*

“Landrus can get way out when he wants or lay back in a highly accessible groove, too. It’s rare to hear that kind of flexibility and eclecticism these days when specialization comes all too soon to the young players.” – *The Jazz Breakfast (UK)*

“Surges through the tracks with seemingly casual, but in the end, irresistible, energy..”Bill Donaldson, *Cadence*